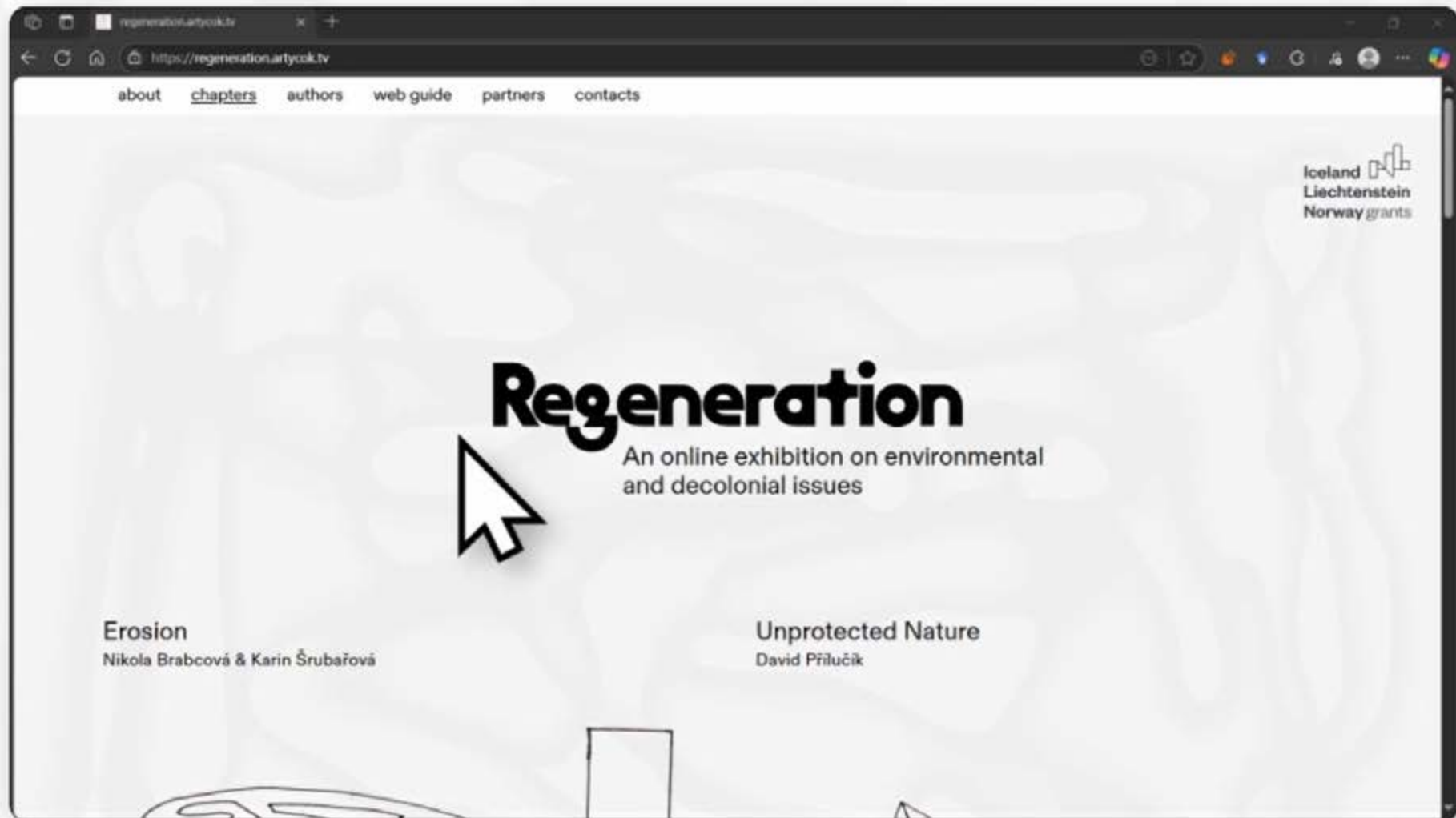


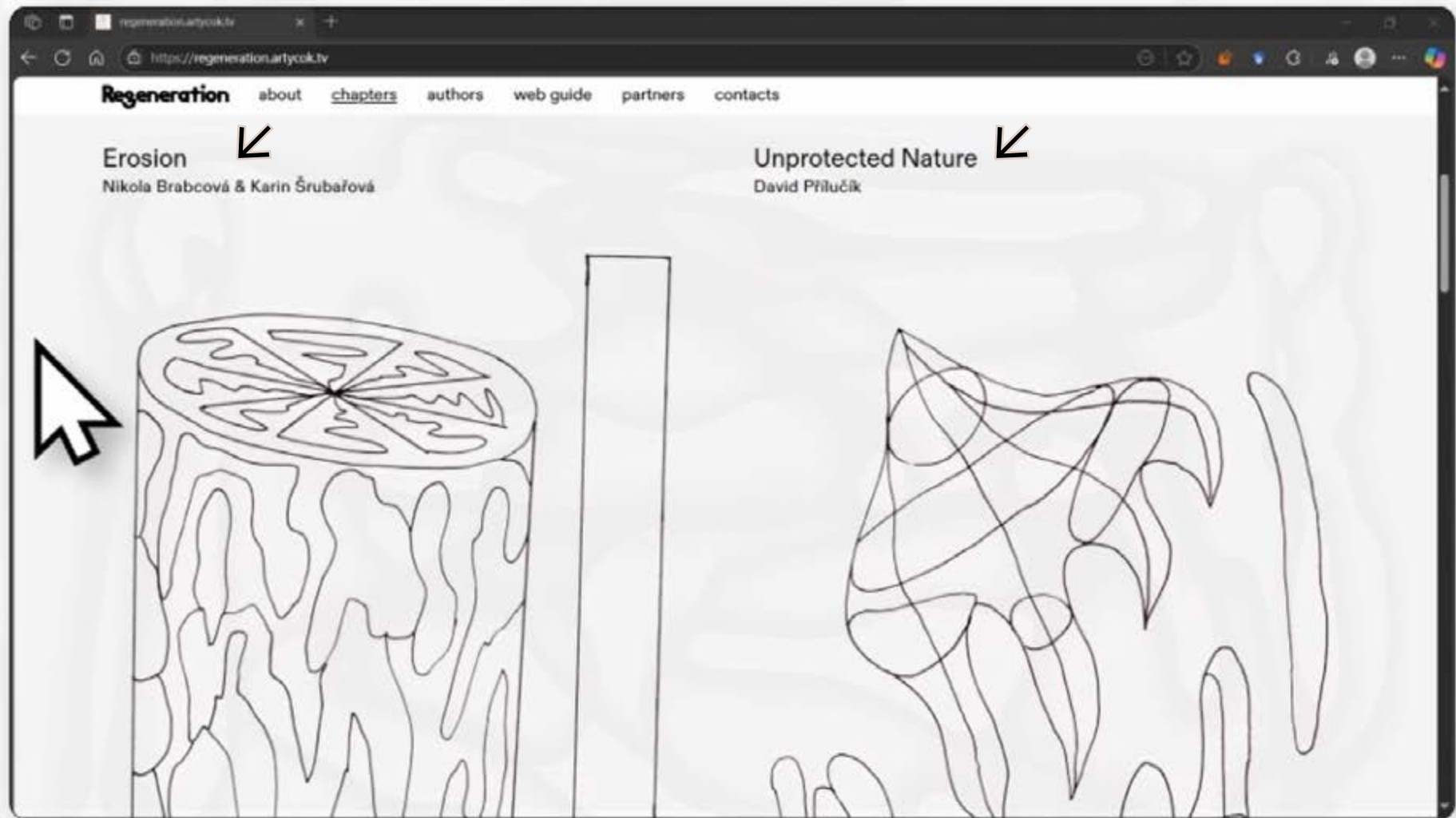
Welcome to the Regeneration online exhibition!

1



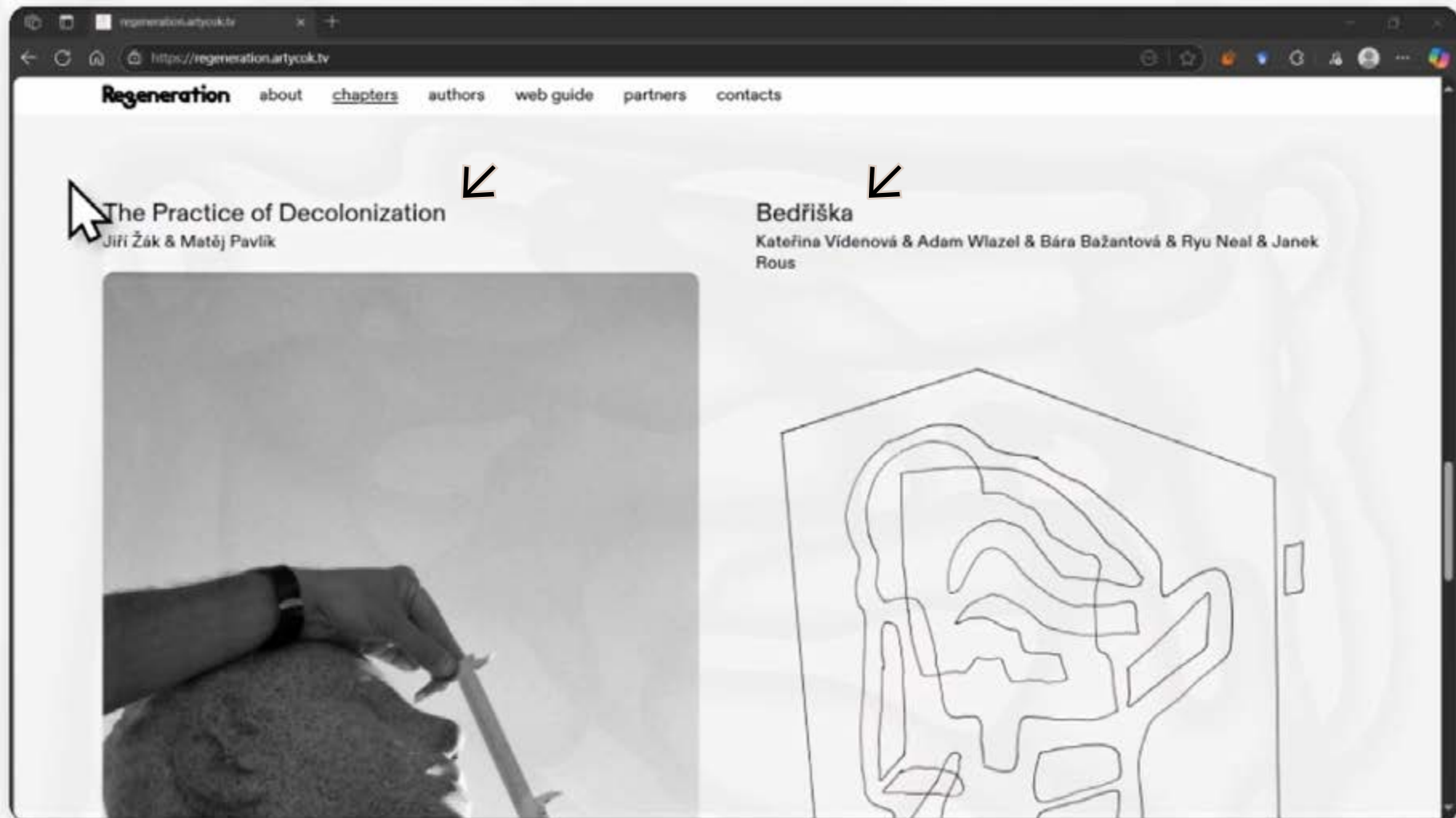
The main section (chapters) offers four chapters of the exhibition.

2



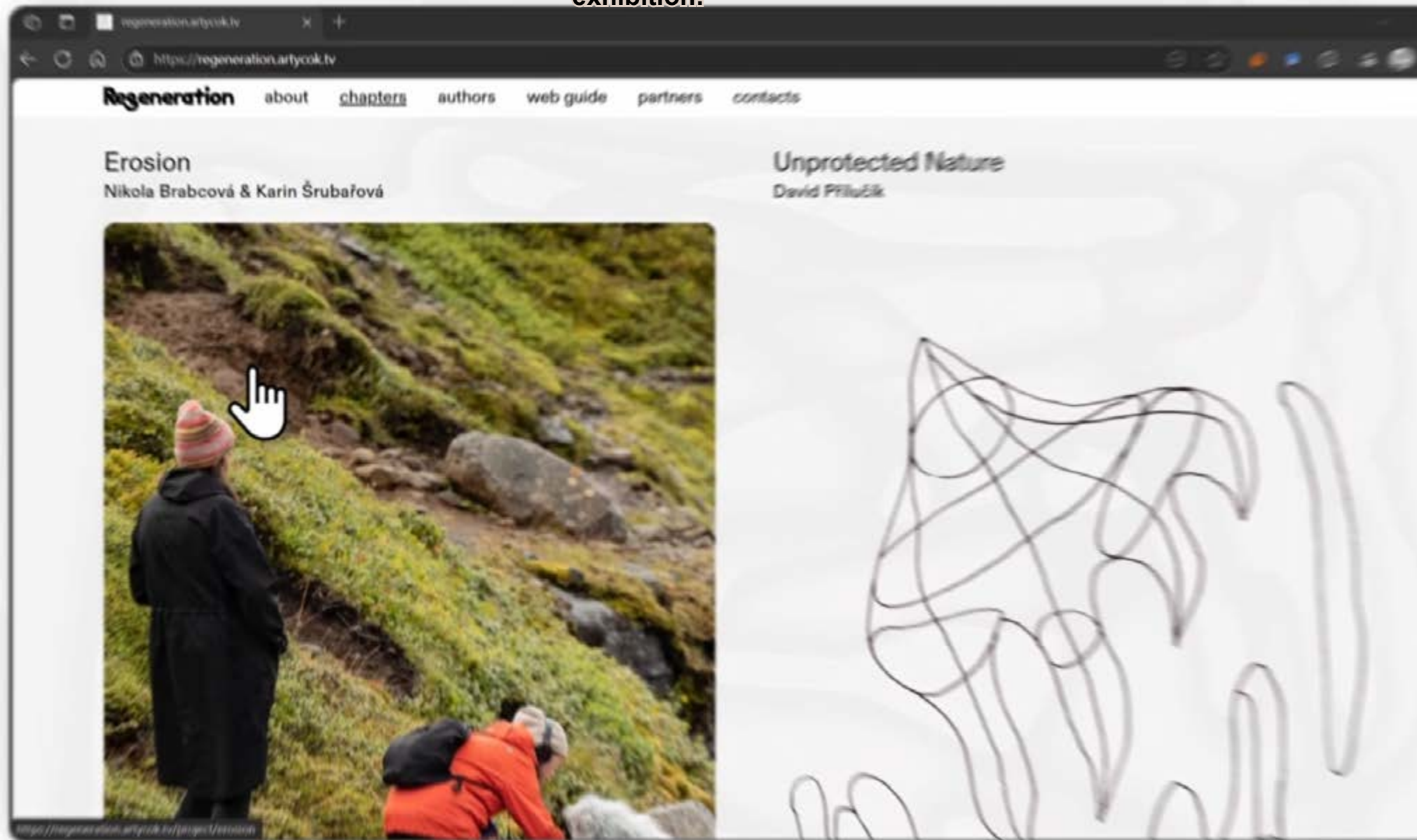
The main section (chapters) offers four chapters of the exhibition.

3



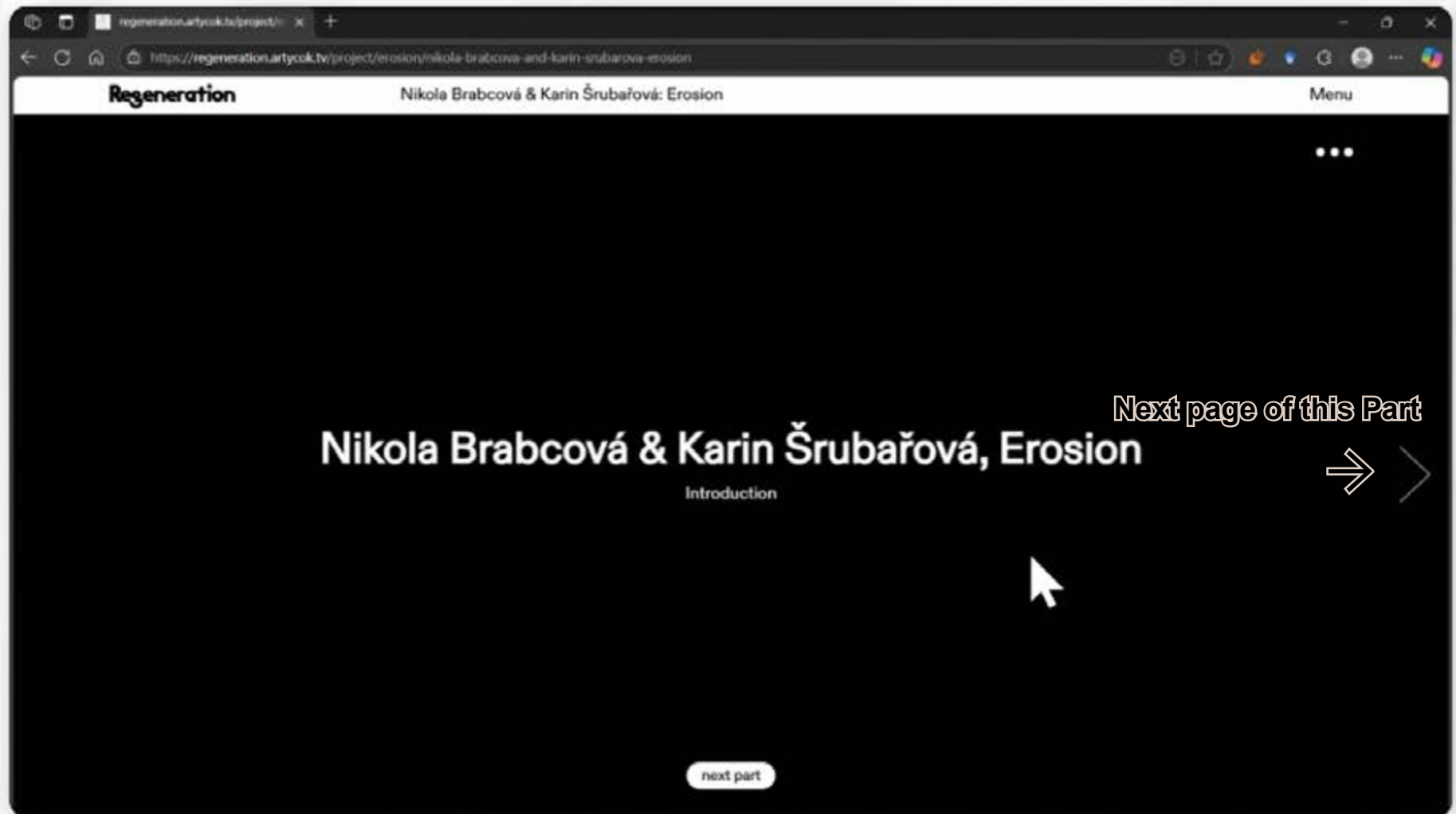
Let's open Erosion and dive into the exhibition!

4



First page of the first Part of Erosion

5





la Brabcová & Karin Šrubařová, Erosion

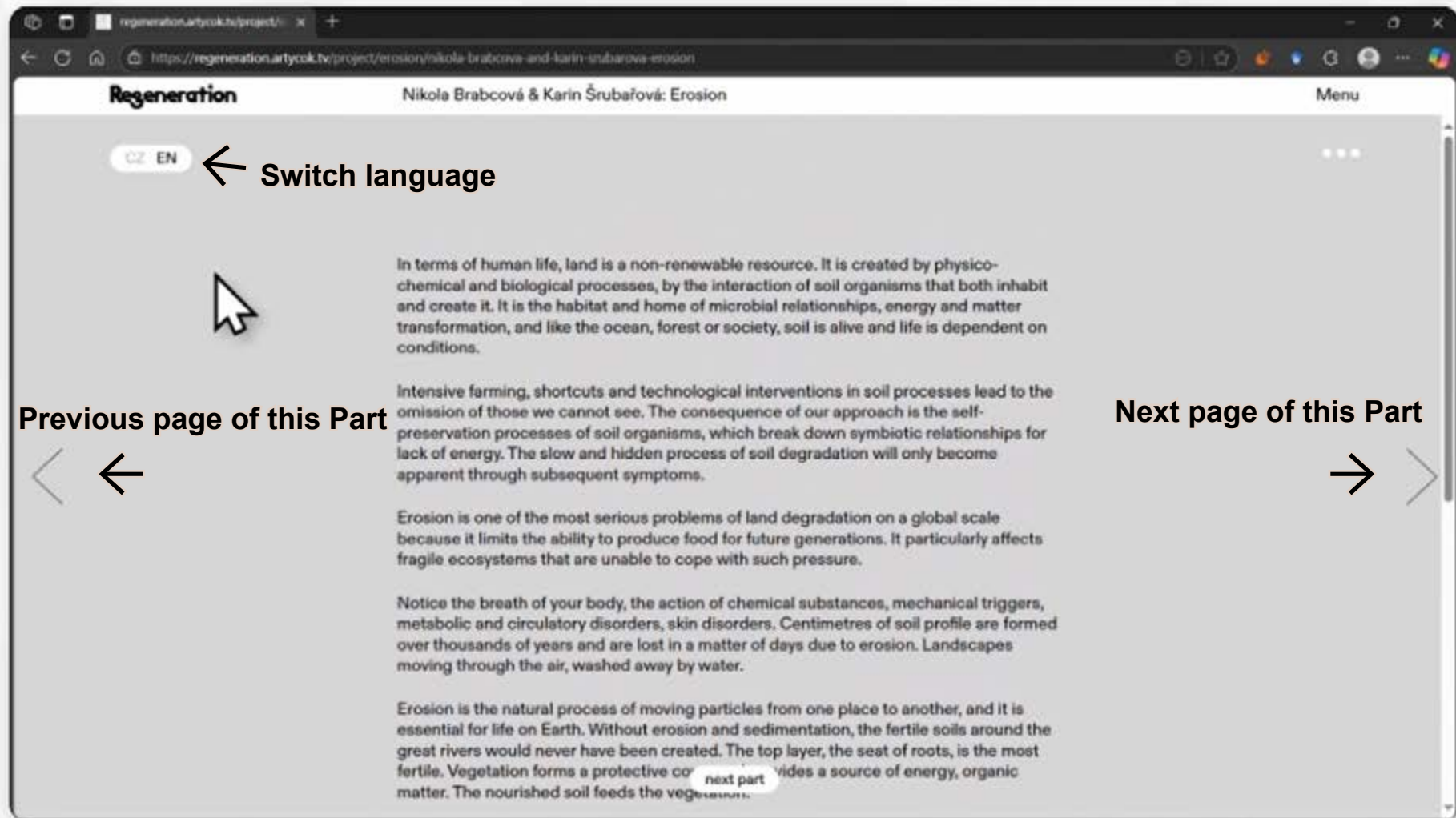
Introduction



next part

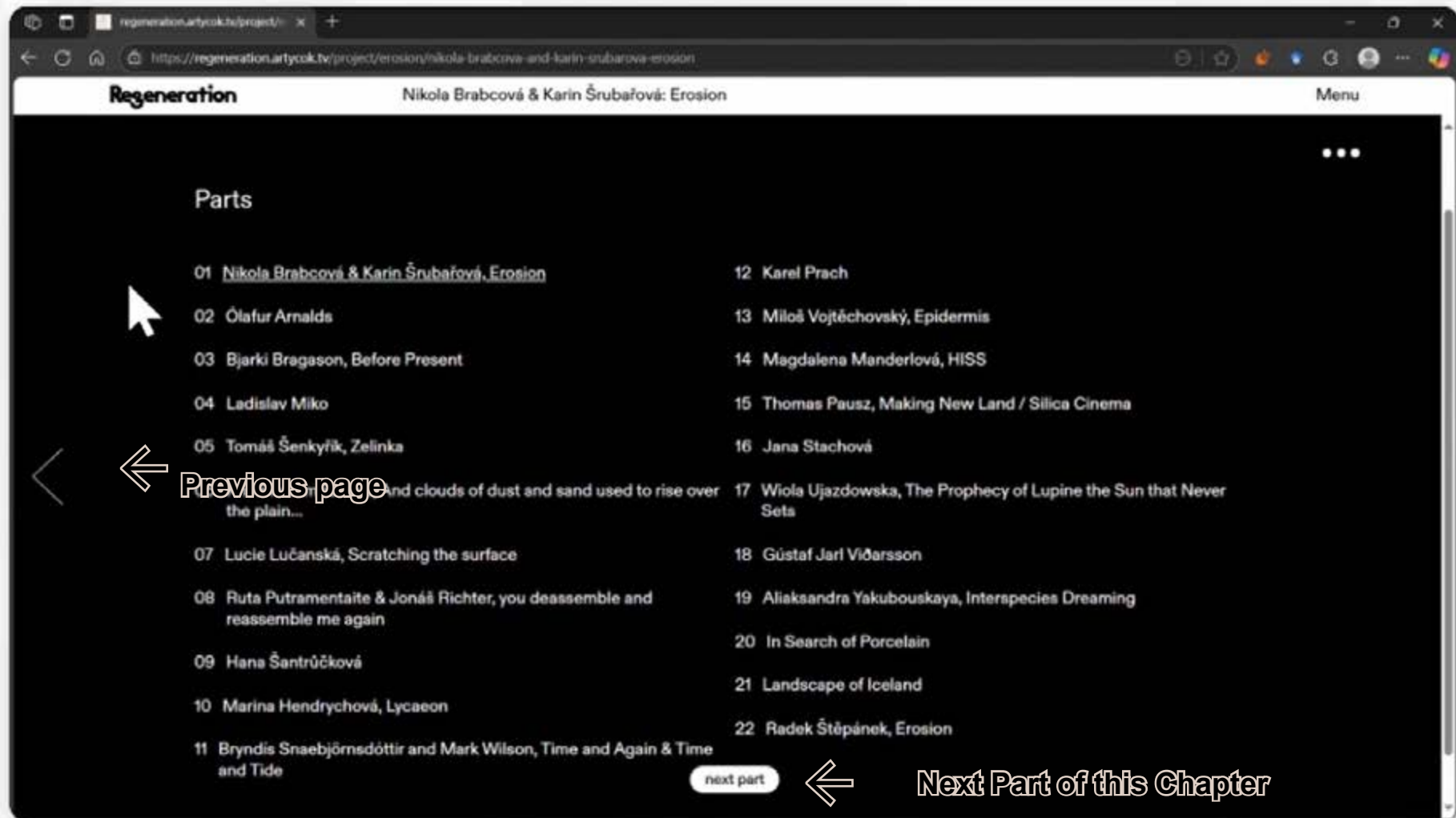
Second page of the first Part of Erosion (text)

7



Last page of the Part (structure of Erosion)

8



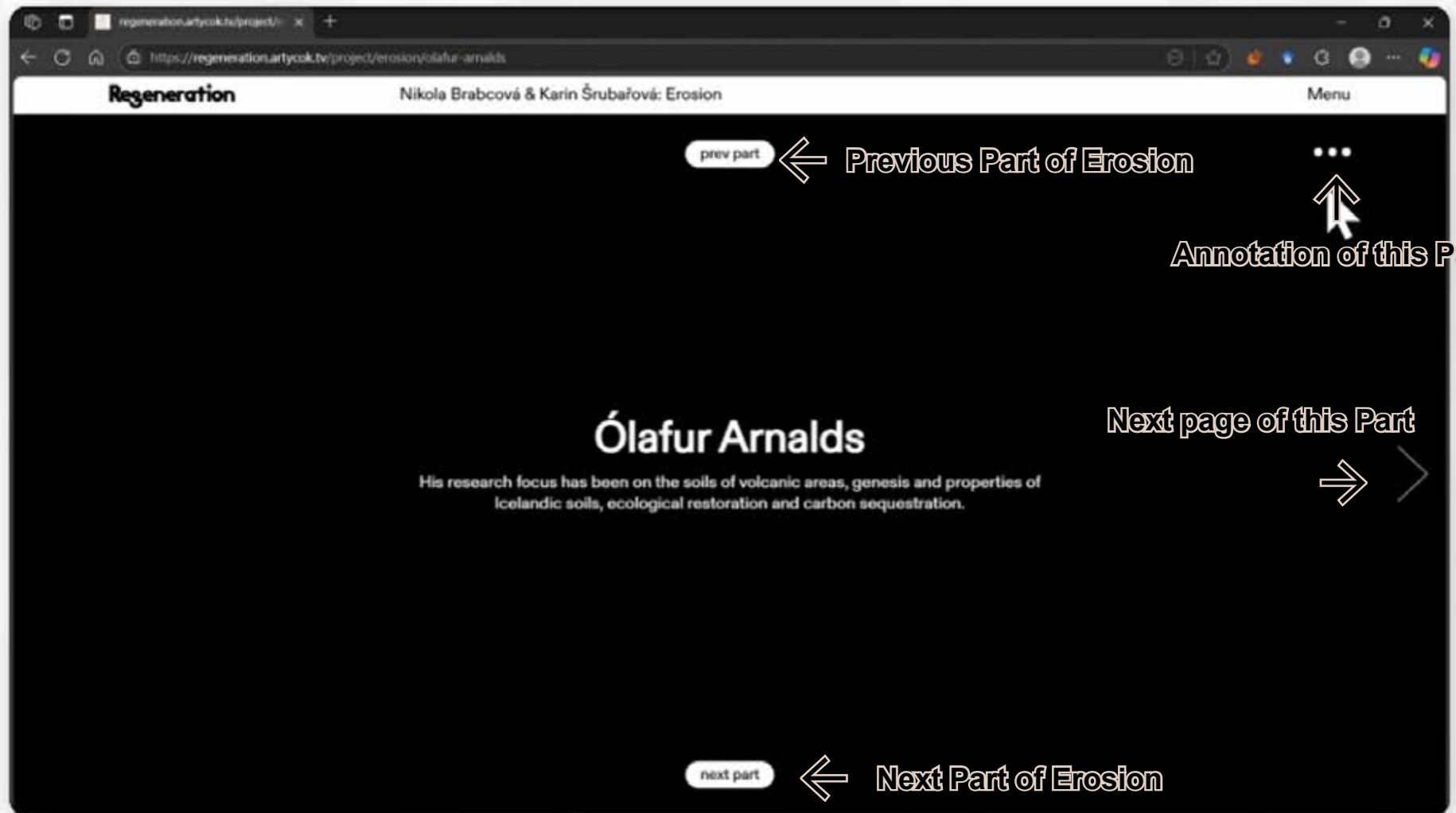
- | | |
|--|---|
| 02 Ólafur Arnalds | 13 Miloš Vojtěchovský, Epidermis |
| 03 Bjarki Bragason, Before Present | 14 Magdalena Manderlová, HISS |
| 04 Ladislav Miko | 15 Thomas Pausz, Making New Land / Silica Cinema |
| 05 Tomáš Šenkyřík, Zelinka | 16 Jana Stachová |
| 06 Kristína Jamrichová, And clouds of dust and sand used to rise over the plain... | 17 Wiola Ujazdowska, The Prophecy of Lupine the Sun that Never Sets |
| 07 Lucie Lučanská, Scratching the surface | 18 Gústaf Jarl Viðarsson |
| 08 Ruta Putramentaite & Jonáš Richter, you deassemble and reassemble me again | 19 Aliaksandra Yakubouskaya, Interspecies Dreaming |
| 09 Hana Šantrůčková | 20 In Search of Porcelain |
| 10 Marina Hendrychová, Lycaeon | 21 Landscape of Iceland |
| 11 Bryndís Snaebjörnsdóttir and Mark Wilson, Time and Again & Time and Tide | 22 Radek Štěpánek, Erosion |

next part



First page of the second Part of Erosion

10



The screenshot shows a web browser window with a dark theme. The address bar at the top contains the text "ubařová: Erosion". The browser's toolbar includes icons for back, forward, search, and other standard functions. The page content features a dark sidebar on the left with a "prev" button and a large white text element "Ólafur". The main content area has a light gray background and displays the name "Ólafur Arnalds" in a large, bold font. Below the name is a paragraph of text describing his background and achievements. A "Menu" button is located in the top right corner of the page content. A hand cursor icon is positioned over a horizontal bar in the right sidebar, with an arrow pointing to it from the text "Annotation of this Part".

ubařová: Erosion

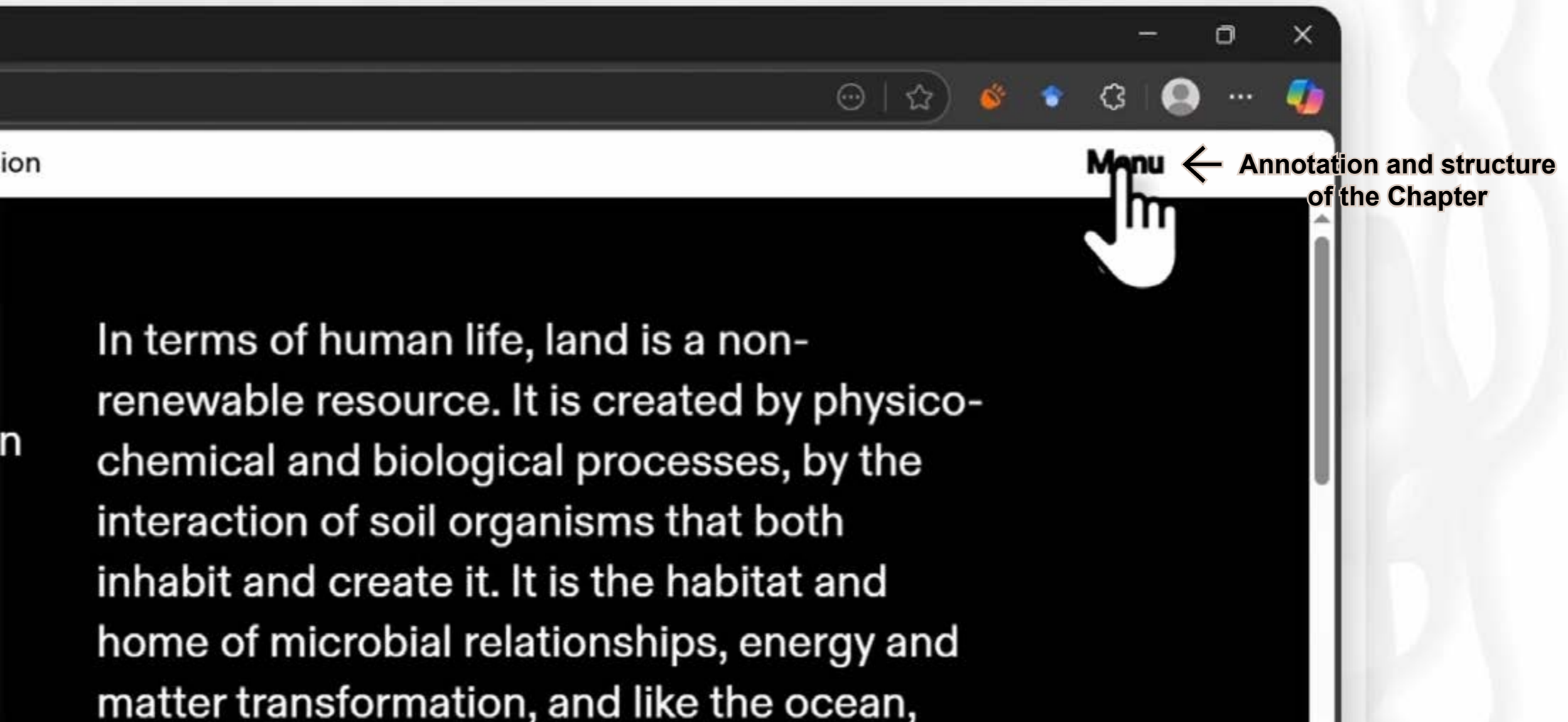
Menu

prev

Ólafur Arnalds

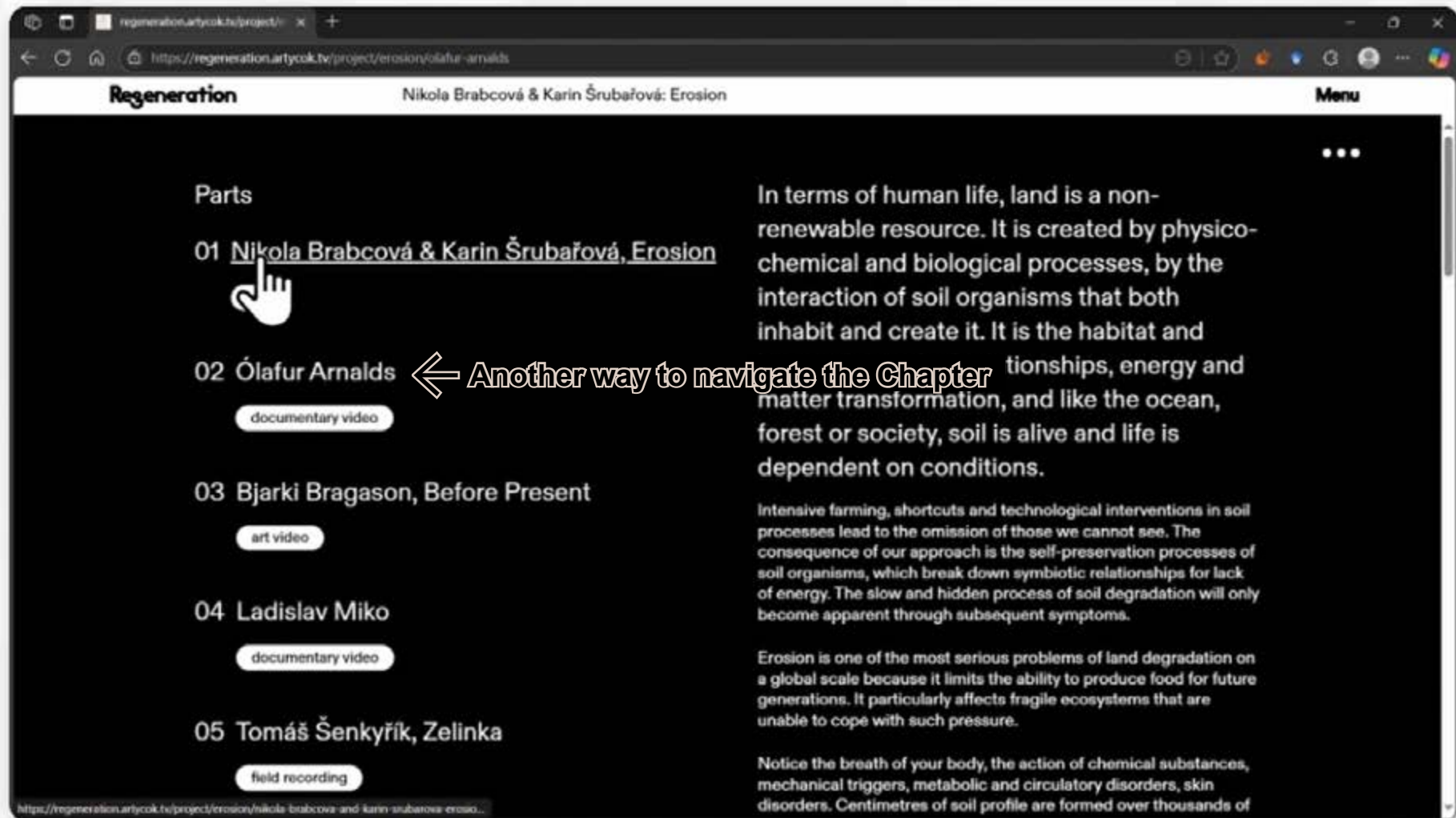
Ólafur Arnalds has a Ph.D. in Soil Science from Texas A&M University. He has been a professor at the Agricultural University of Iceland since 2005 (Dean until 2012). He has participated in numerous international research and policy programs related to soil and environmental sciences (e.g. EU COST, and Nordic networks). He served three years on the board of the Icelandic Research Fund. Ólafur has emphasized outreach programs and the development of educational

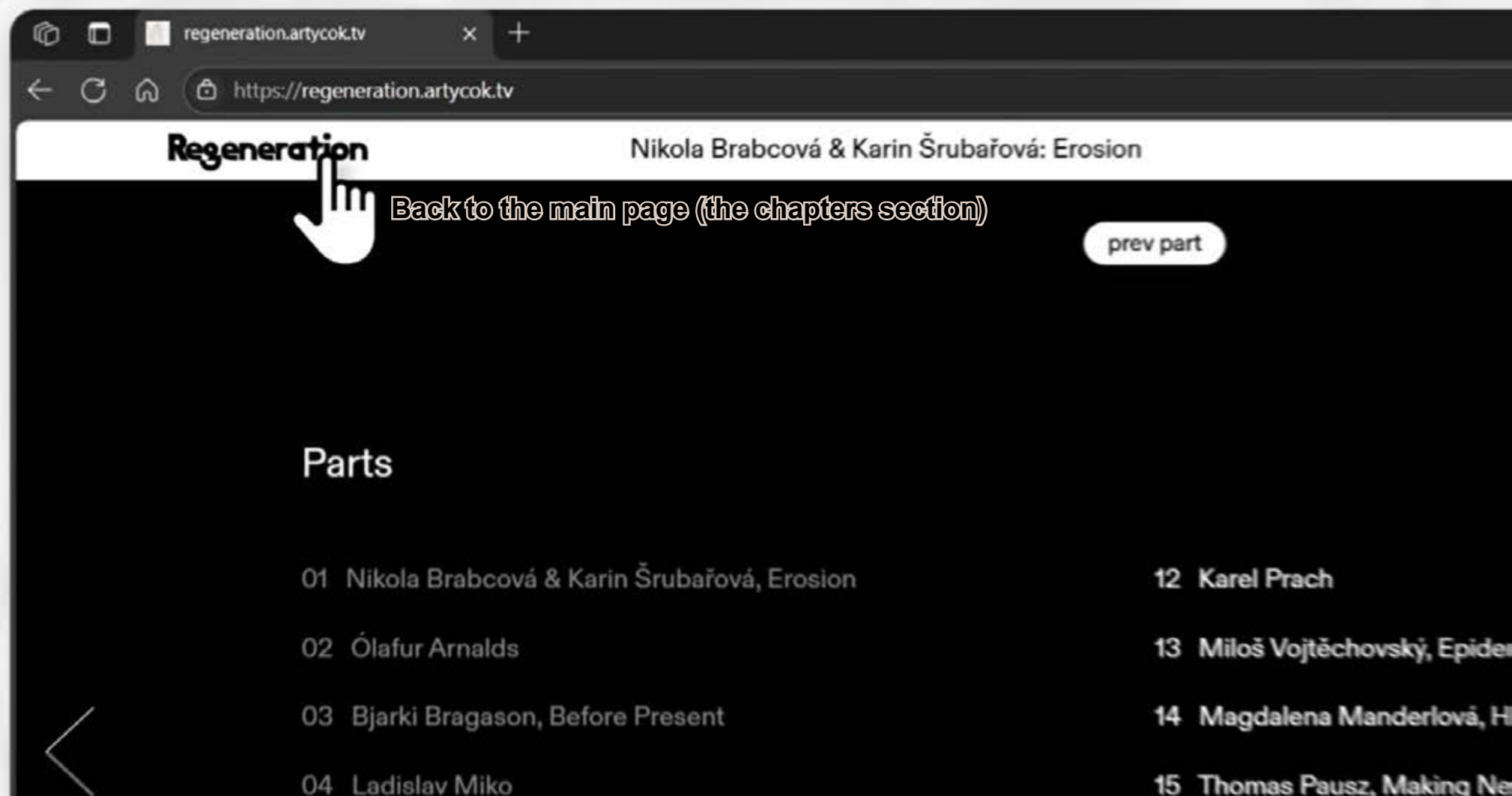




Menu of Erosion (available at all times within the Chapter)

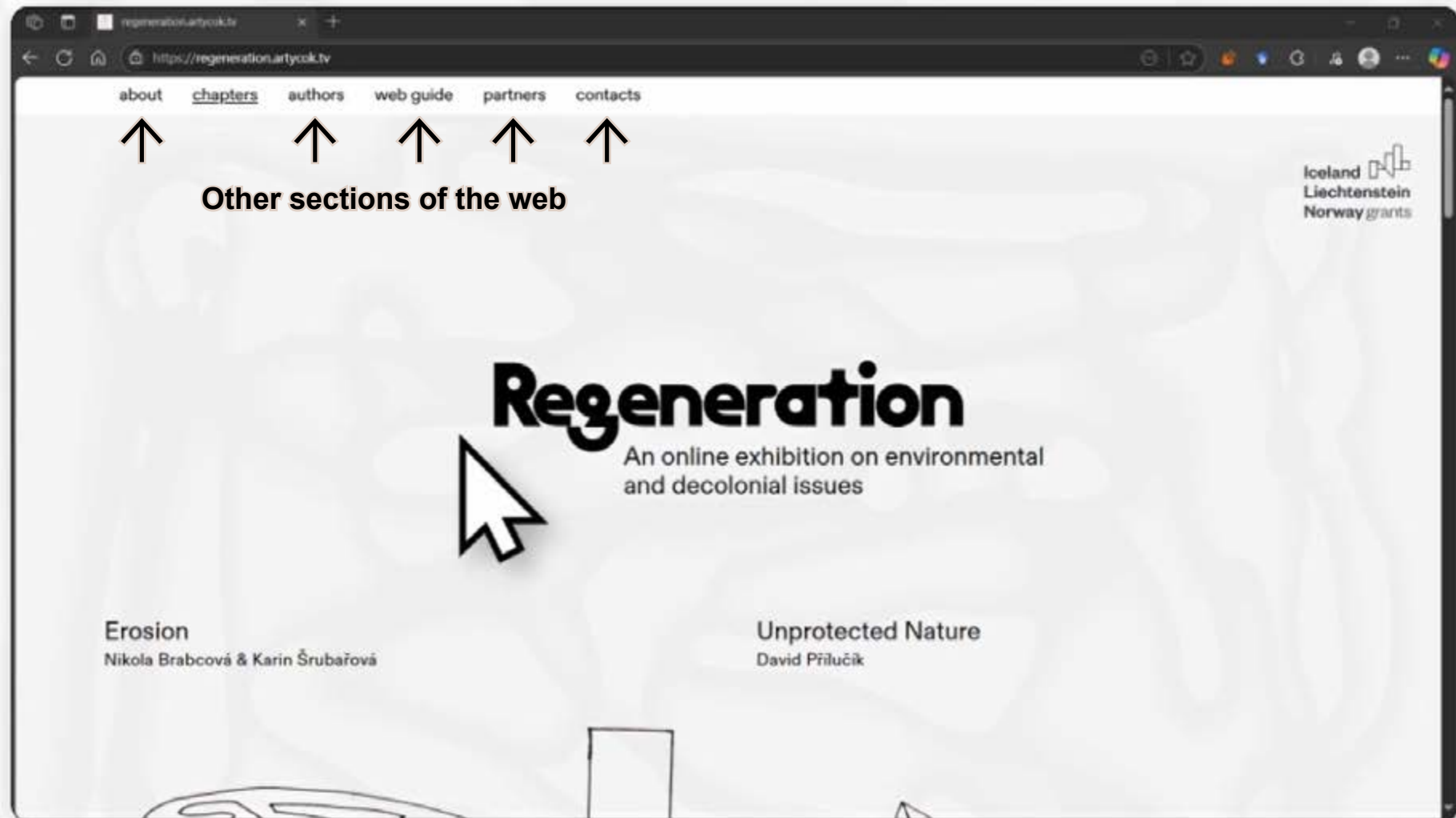
13





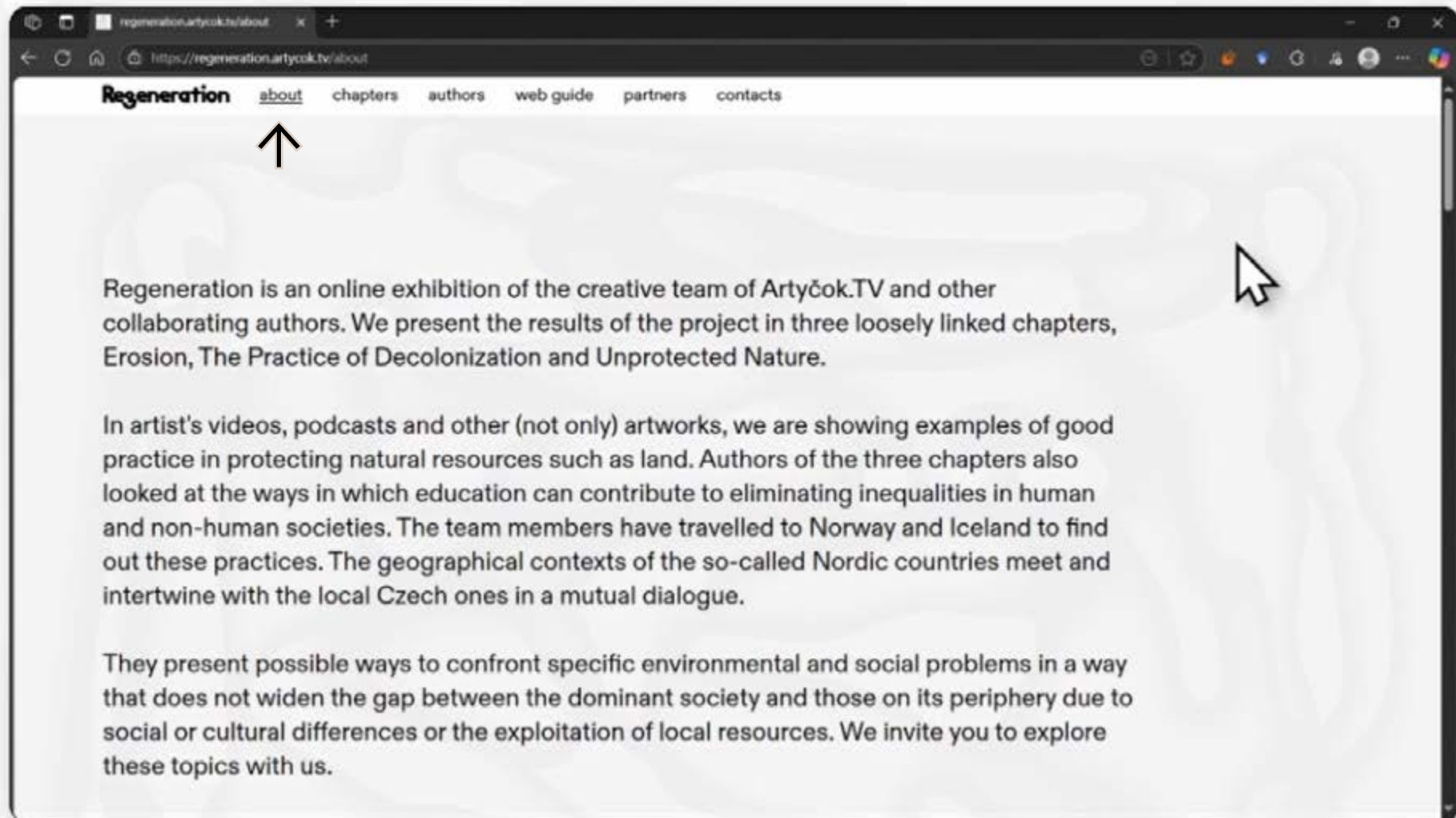
The main page (chapters section)

15



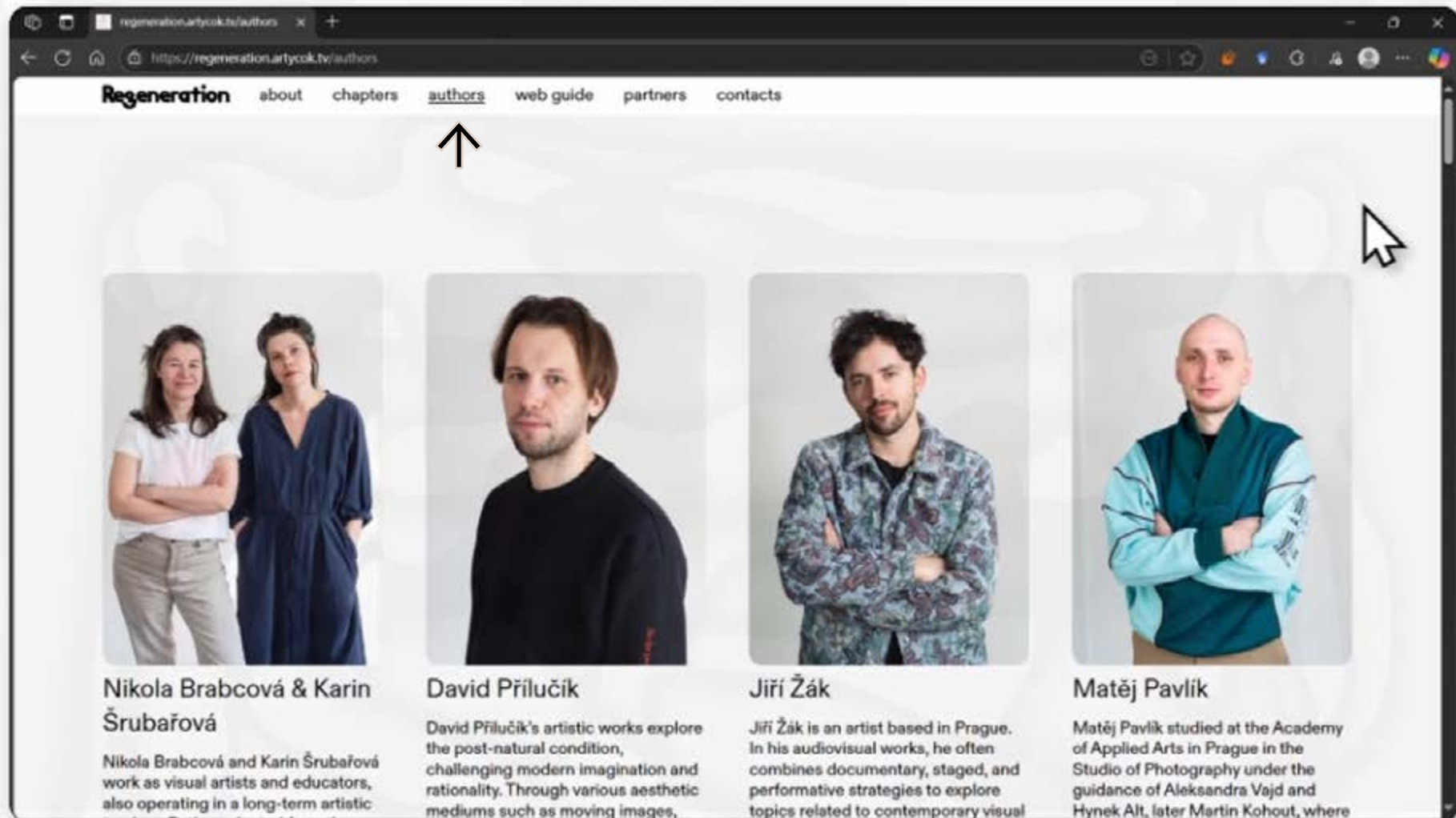
The about section

16



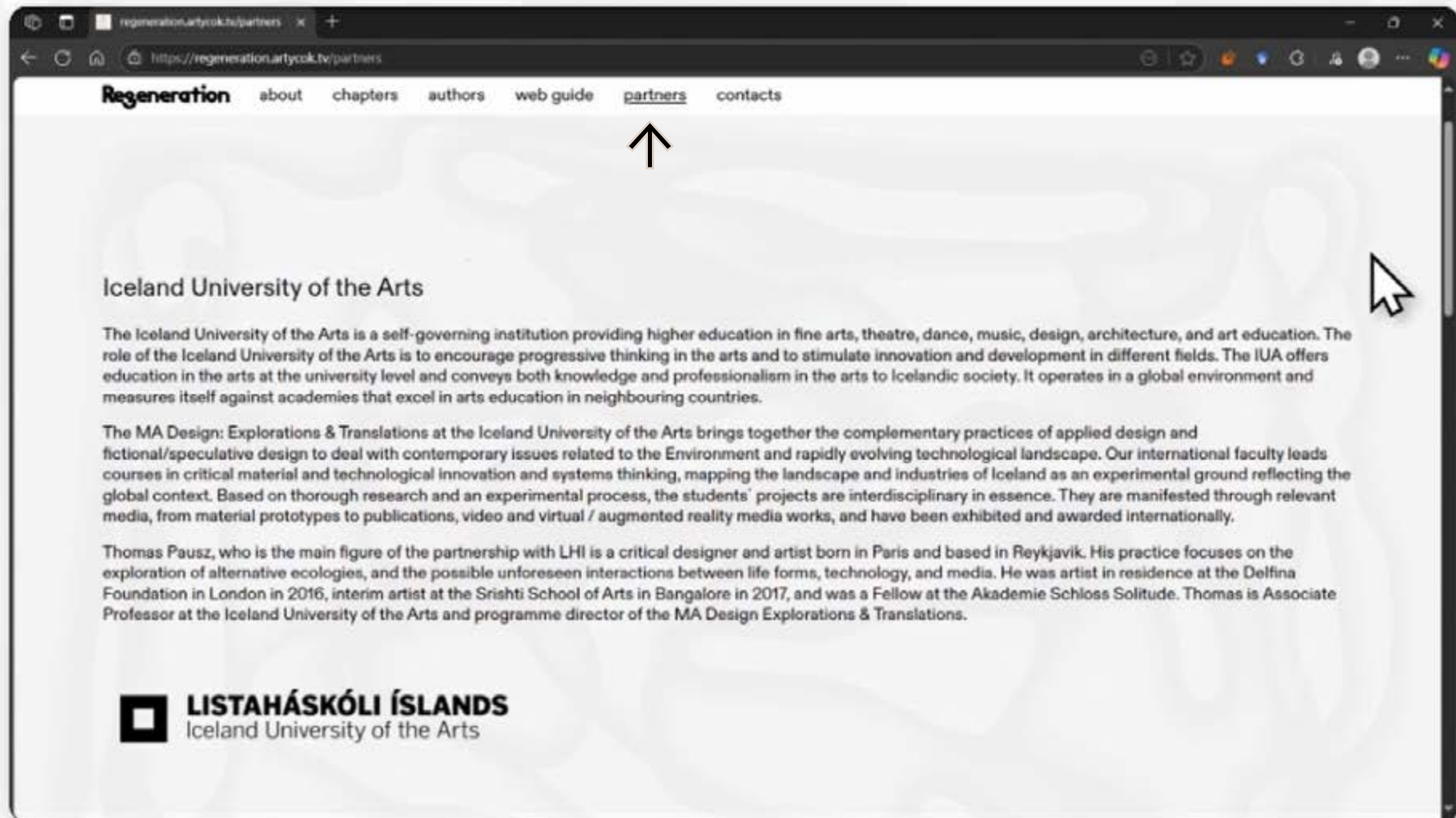
The authors section

17



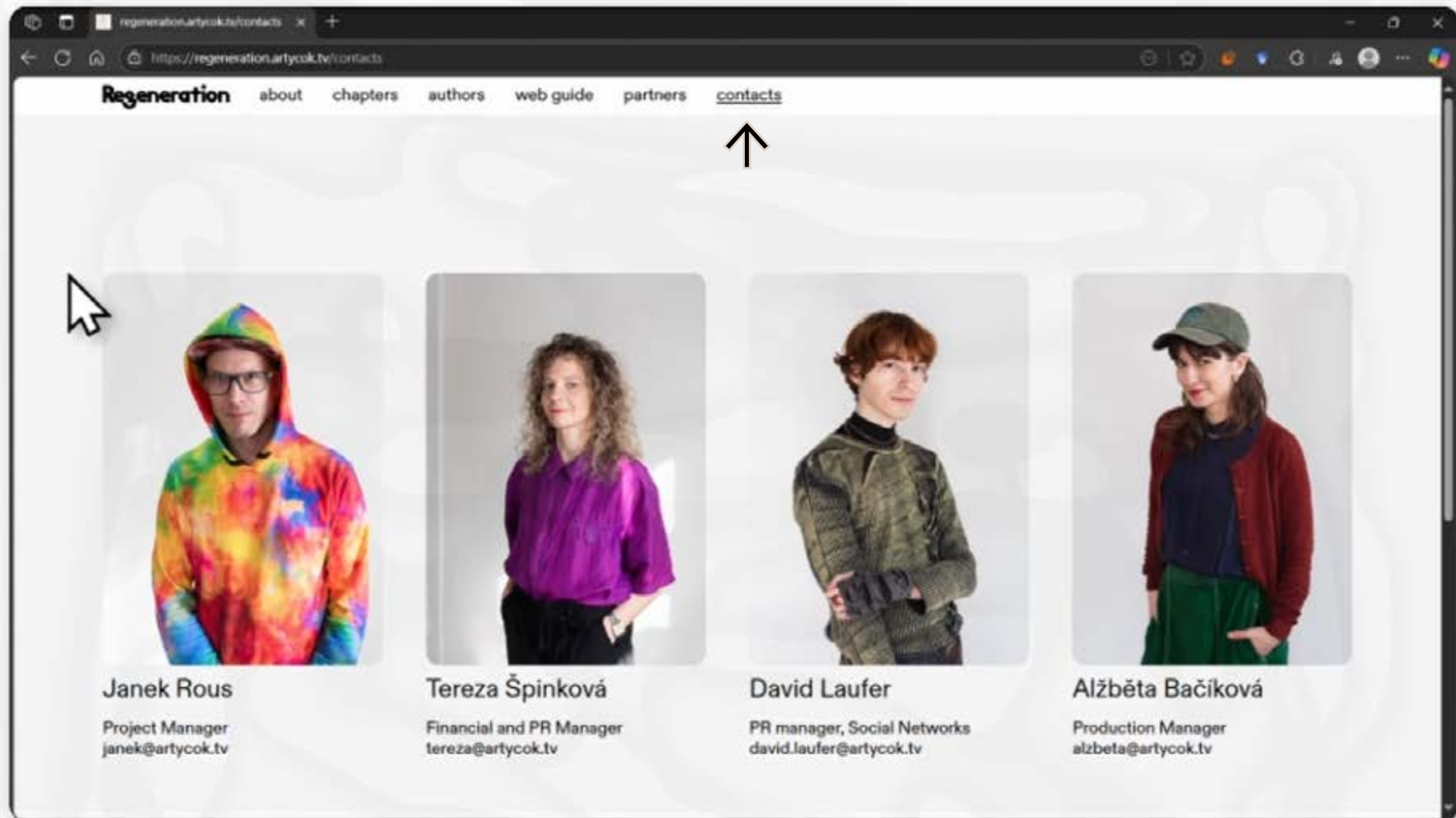
The partners section

18



The contacts section
(editorial team that participated on the project)

19



That's all and enjoy the exhibition!

20

