



Iceland
Liechtenstein
Norway grants

Regeneration

An online exhibition on
environmental
and decolonial issues

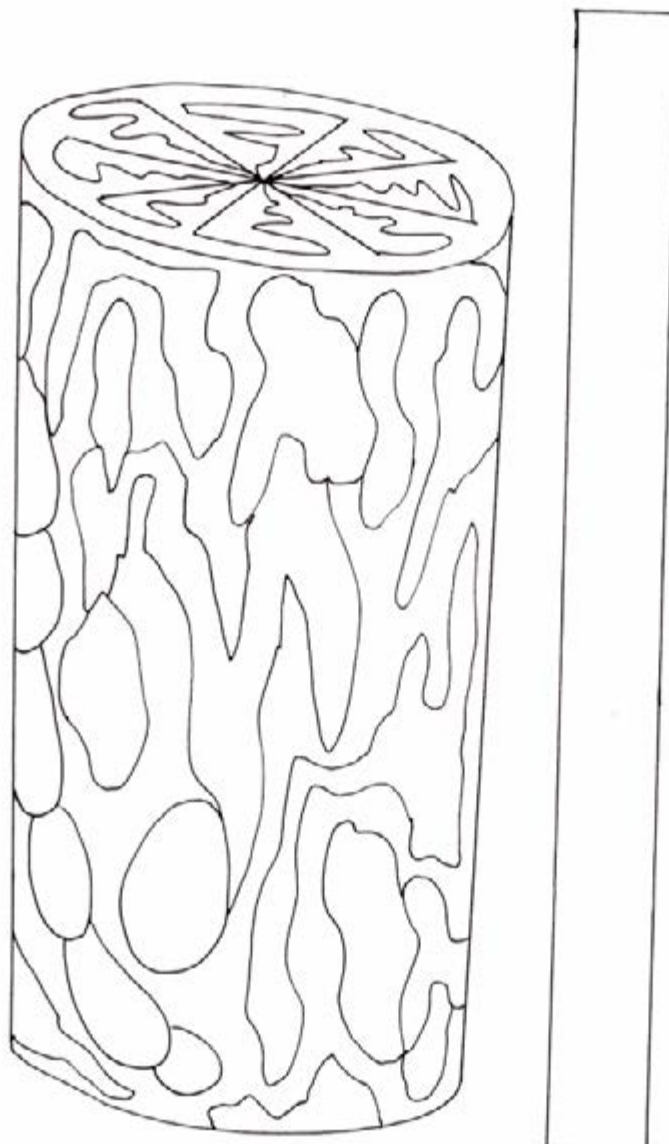
Erosion

Nikola Brabcová & Karin Šrubařová



Erosion

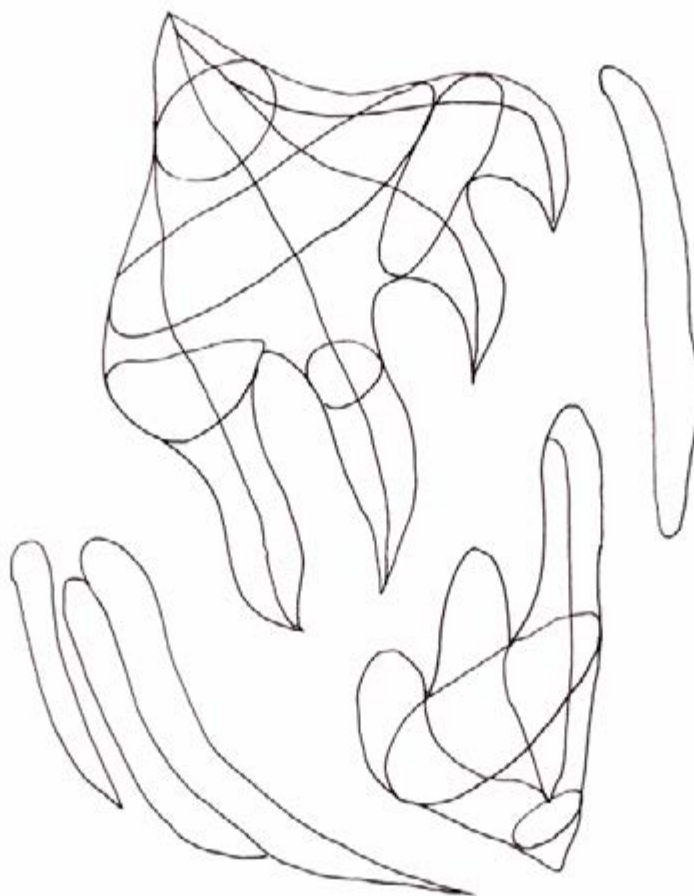
Nikola Brabcová & Karin Šrubařová



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Unprotected Nature

David Přílučík



The main section (chapters) offers four chapters of the exhibition.

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The Practice of Decolonization

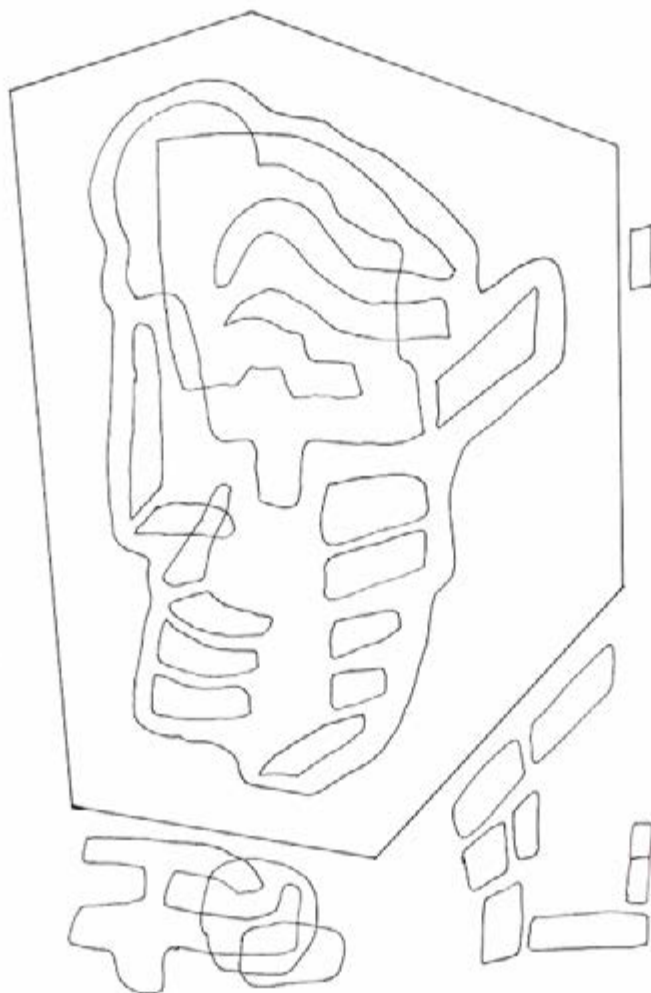
Jiří Žák & Matěj Pavlík



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Bedřiška

Kateřina Vídenová & Adam Wlazel & Bára
Bažantová & Ryu Neal & Janek Rous



The project Regeneration includes cooperation with the community of



Erosion

Nikola Brabcová & Karin Šrubařová



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Nikola Brabcová & Karin Šrubařová, Erosion

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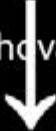
Z hlediska lidského života je půda neobnovitelný zdroj. Vzniká fyzikálně chemickými a biologickými procesy, interakcí půdních organismů, které ji obývají a zároveň vytvářejí. Je domem a domovem mikrobiálních vztahů, transformace energie a hmoty a stejně jako oceán, les nebo společnost, je půda živá a život je závislý na podmínkách.

Intenzivní hospodaření, zkratky a technologické zásahy do půdních procesů vedou k vynechání těch, které nevidíme. Důsledkem našeho přístupu jsou sebezáchovné procesy půdních organismů, které z nedostatku energie rozkládají symbiotické vazby. Pomalý a skrytý proces degradace půdy, se projeví až následnými symptomy.

Eroze je jedním z nejzávažnějších problémů degradace půdy a to v globálním měřítku, protože omezuje možnost výroby jídla pro budoucí generace. Týká se především křehkých ekosystémů, které nejsou schopny takovému tlaku č next part

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Ólafur Arnalds

His research focus has been on the soils of volcanic areas, genesis and properties of Icelandic soils, ecological restoration and carbon sequestration.

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Ólafur Arnalds

Ólafur Arnalds has a Ph.D. in Soil Science from Texas A&M University. He has been a professor at the Agricultural University of Iceland since 2005 (Dean until 2012). He has participated in numerous international research and policy programs related to soil and environmental sciences (e.g. EU COST, and Nordic networks). He served three years on the board of the Icelandic Research Fund. Ólafur has emphasized outreach programs and the development of educational materials in addition to scientific publications. See www.moldin.net for his CV and publications.

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In terms of human life, land is a non-renewable resource. It is created by physico-chemical and biological processes, by the interaction of soil organisms that both inhabit and create it. It is the habitat and home of microbial relationships, energy and matter transformation, and like the ocean, forest or society, soil is alive and life is dependent on conditions.

Intensive farming, shortcuts and technological interventions in soil processes lead to the omission of those we cannot see. The consequence of our approach is the self-preservation processes of soil organisms, which break

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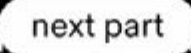
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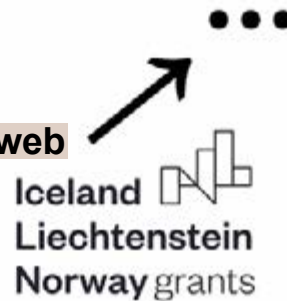
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Erosion

Nikola Brabcová & Karin Šrubařová



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Regeneration • • •

Regeneration is an online exhibition of the creative team of Artyčok.TV and other collaborating authors. We present the results of the project in three loosely linked chapters, Erosion, The Practice of Decolonization and Unprotected Nature.

In artist's videos, podcasts and other (not only) artworks, we are showing examples of good practice in protecting natural resources such as land. Authors of the three chapters also looked at the ways in which education can contribute to eliminating

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Nikola Brabcová & Karin
Črubařová

Regeneration . . .

Iceland University of the Arts

The Iceland University of the Arts is a self-governing institution providing higher education in fine arts, theatre, dance, music, design, architecture, and art education. The role of the Iceland University of the Arts is to encourage progressive thinking in the arts and to stimulate innovation and development in different fields. The IUA offers education in the arts at the university level and conveys both knowledge and professionalism in the arts to Icelandic society. It operates in a global environment and measures itself against academies that excel in arts education in neighbouring countries.

The MA Design: Explorations & Translations at the Iceland University of the

Regeneration • • •



Janek Rous



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Erosion

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